

Frances Goodman CV

frances.goodman@tiscali.co.za

Born in Johannesburg, South Africa in 1975. Lives and works in Johannesburg, South Africa.

Upcoming

Residency

2012 - ISCP (International Studio and Curating Program), New York, USA

Solo Exhibitions

- 2011
- **Forever**, NSA Gallery, Durban, South Africa.
 - **Till Death Us Do Part**, Goodman Gallery, Johannesburg, South Africa.
- 2010
- **Keeping Up Appearances**, Aeroplastics, Brussels, Belgium.
- 2009
- **Morbid Appetites**, Goodman Gallery Cape, Cape Town, South Africa.
- 2008
- **Careless Whispers**, Gallery Specta, Copenhagen, Denmark.
 - **Young Guns**, Project Space, Aeroplastics, Brussels Art Fair, Brussels, Belgium.
- 2007
- **Wishful Thinking**, Goodman Gallery, Johannesburg, South Africa.
- 2005
- **Petite Mort**, Goodman Gallery, Johannesburg, South Africa
- 2004
- **Wanting**, KULAK, University of Kortrijk, Belgium
- 2003
- **Intimate/Inanimate Moments**, Solo Project, The Process Room, Irish Museum of Modern Art, Dublin, Ireland.
- 2000
- Two-person exhibition with Moshekwa Langa at the Goodman Gallery, Johannesburg, South Africa.

Group Exhibitions

- 2011
- **Betoverd Bos (The Enchanted Forest)**, Aalter, Belgium.
 - **Not Human, Nor Stone**, South African National Gallery, Cape Town, South Africa.
 - **EAT ME**, Goodman Gallery Cape, Cape Town, South Africa.
 - **Horizon**, CC Brugge, Bruges, Belgium.
 - **El Mapa: Cartografías Críticas**, Medellín, Colombia.
 - **Goodman Gallery Booth**, Art Dubai, Dubai.
 - **Goodman Gallery Booth**, The Armory, New York, USA.
- 2010
- **The Map to Bogotá**, Bogotá, Colombia.
 - **Lust and Vice. The Seven Deadly Sins from Dürer to Nauman**, Zentrum Paul Klee and Kunstmuseum Bern, Bern, Switzerland.
 - **In Other Words**, Goodman Gallery, Johannesburg, South Africa.
 - **In Context**, Goodman Gallery, Johannesburg, South Africa.
 - **Lingering Whispers**, The Crypt, St Pancreas Church, London, UK.
 - **US**, Iziko, National Gallery, Cape Town, South Africa.
 - **Aeroplastics Booth**, Art Brussels, Brussels, Belgium.
 - **The Goodman Gallery Booth**, Jo'Burg Art Fair, South Africa.
 - **The Goodman Gallery Booth**, The Armory, New York, USA.
- 2009
- **That's All Folks**, Bruges Stadhallen, Bruges, Belgium.
 - **The Goodman Gallery Booth**, Art Basel, Miami, USA.
 - **To Die For**, Tres Bien Shop, Malmö, Sweden.
 - **Spheres**, Galleria Continua, La Moulin, France.
 - **US**, Johannesburg Art Gallery & Goodman Gallery Project Space, Johannesburg, South Africa.
 - **Beauty and Pleasure**, The Stenersen Museum, Oslo, Norway.
 - **The Goodman Gallery Booth**, The Armory, New York, USA.
 - **The Goodman Gallery Booth**, Jo'Burg Art Fair, South Africa.
 - **Aeroplastics Booth**, Art Brussels, Brussels, Belgium.
 - **Bernier Eliades Booth**, Art Brussels, Brussels, Belgium.
 - **The Goodman Gallery Booth**, Art Basel, Basel, Switzerland.
- 2008
- **BB3 Being Here: Mapping the Contemporary**, Bildmuseet Umeå University, Umeå, Sweden.
 - **Deadly Serious**, Exprmntl Gallerie, Toulouse, France.
 - **Specta Booth**, Copenhagen Art Fair, Copenhagen, Denmark.
 - **Goodman Gallery Booth**, Art Basel, Basel, Switzerland.
 - **Specta Booth**, SWAB, Barcelona, Spain.
 - **BB3 Being Here: Mapping the Contemporary**, Bucharest Biennial, Bucharest, Romania.
 - **.ZA Young Art From South Africa**, Palazzo della Papesse, Siena, Italy.
 - **Aeroplastics Booth**, Rotterdam Art Fair, Rotterdam, The Netherlands.
 - **Goodman Gallery Booth**, Jo'Burg Art Fair, Johannesburg, South Africa.
 - **Spier Contemporary**, Johannesburg Art Gallery, Johannesburg, South Africa.
- 2007
- **About Beauty**, Group Exhibition, Goodman Gallery Cape, Cape Town, South Africa.
 - **Spier Contemporary**, Africa Art Centre, Stellenbosch, South Africa
 - **Goodman Gallery Booth**, Art Basel, Miami, USA.
 - **Gallery Specta Booth**, Copenhagen Art Fair, Denmark.
 - **Rare Essence**, Group Show, Aeroplastics, Brussels, Belgium.
 - **Making Waves**, SABC Collection Exhibition, Cape Town Castle, Cape Town, South Africa
 - **Lift Off II**, Group Show, Goodman Gallery Cape, Cape Town, South Africa.
 - **Compulsions**, Group Exhibition, Gallery Specta, Copenhagen, Denmark.

- 2006
- **Women: Photography and New Media: Imaging the Self and Body through Portraiture**, Group Show, Johannesburg Art Gallery, Johannesburg, South Africa.
 - **Goodman Gallery Booth**, Art Basel, Miami, USA.
 - **Farrago**, Group Show, Bernier Eliades Gallery, Athens, Greece.
 - **Goodman Gallery Booth**, Art Basel, Basel, Switzerland.
 - **Nie meer**, de Warande, Turnhout, Belgium.
 - **"There and Back" / Africa**, Casa Encendida, Madrid, Spain.
- 2005
- **Threat Zone**, Triangle Project Space, San Antonio, Texas, USA.
 - **[prologue] reclaiming Europe from a new feminist perspective**, Cornerhouse, Manchester, UK.
 - **Art out of Place**, Norwich Castle Museum & Art Gallery, Norwich, UK.
 - **Double Check Re-Framing Space in Photography: The Other Space**, Parallel Histories, Camera Austria, Kunsthaus Graz, Austria.
- 2004
- **Double Check Re-Framing Space in Photography: The Other Space**, Parallel Histories, Gallery of Contemporary Art, Celje, Slovenia
 - **David**, Solo Exhibition, Gallery in the Round, SA National Festival of the Arts, Grahamstown, South Africa.
 - **Goodman Gallery Booth**, Basel Art Fair, Basel, Switzerland.
 - **Your Heart is No Match for my Love**, The Soap Factory, Minneapolis, USA
 - **Mo(NU)ment@Bornem**, Weert, Hingene and Bornem (Klein-Brabant), Belgium
 - **Show Us What You're Made Of**, The Premises, Johannesburg, South Africa.
 - **After Hours**, In/Out, Hisk, Antwerpen, Belgium
- 2003
- **Distance of Memory**, Nairs House of Culture in Vulpera Tarasp, Nairs, Switzerland.
 - **Opzij van het Kijken**, Watou Art and Literature Festival, Watou, Belgium.
 - **Something About Love**, Casino, Luxembourg, Luxembourg.
 - **Open Studios**, Higher Institute of Skone Kunst, Antwerp, Belgium.
- 2002
- **Viper**, Basel New Media Festival, Basel, Switzerland.
 - **Portrait**, Sound Space, De Appel, Amsterdam, Netherlands.
 - **Sensing Sculpture**, Wolverhampton Art Gallery, Wolverhampton, UK.
 - **Fluid**, Bonnington Art Gallery, Nottingham, UK; Middlesborough Art Gallery, UK; Howard Gardens Gallery, Cardiff, Wales.
 - **Unprincipled Passions**, John Hansard Gallery, Southampton, UK
- 2001
- **Fluid**, Wolverhampton Art Gallery, UK
 - **JUNCTURE**, The Granary, Cape Town, South Africa.
 - **Body: Rest and Motion**, Oudtshoorn Festival, South Africa.
 - **JUNCTURE**, Studio Voltaire, London.
 - **Emotions and Relations**, Sandton Civic Gallery, Johannesburg, South Africa.
 - **Customised Jeans Exhibition**, Cinch, London, UK.
- 2000
- **EAST International**, Norwich School of Art and Design, Norwich, UK.
 - **Goldsmiths MA Exhibition**, Goldsmiths College, London.
- 1999
- **Not Quite a Christmas Show**, Goodman Gallery, Johannesburg, South Africa.
 - **Celsius: (new) art from the (new) South Africa**, IFA Gallery, Bonn, Germany.
 - **Group Exhibition**, the Lavender, London, UK.
 - **The Paper Show**, Goodman Gallery, Johannesburg, South Africa.
- 1998
- **Martienssen Prize Exhibition**, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa.
 - **Fine Art End of Year Exhibition**, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa.
 - **Closer than Bronze**, Sandton Civic Gallery, Johannesburg, South Africa.
 - **Women's Voice**, touring various cities in Germany.

Curating

- 2000
- **JUNCTURE**, The Granary, Cape Town. Studio Voltaire, London.

Teaching

- 2008-2011
- BA FA 3rd and 4th year, University of the Witwatersrand, Gauteng, South Africa.

Awards and Merits

- 2004
- Werkvbeurzen, Flemish Community, Belgium.
- 2002
- Ernest Oppenheimer Memorial Trust, Scholarship, South Africa
- 2001
- Ernest Oppenheimer Memorial Trust, Scholarship, South Africa
- 2000
- Visiting Arts Award for **JUNCTURE**, Visiting Arts, UK.
- 1997
- Martienssen Prize First Prize Winner, University of the Witwatersrand, South Africa.
 - University of the Witwatersrand, Anya Millman Travel Scholarship, South Africa.
 - University of the Witwatersrand Sculpture Merit Award, South Africa

Academic Record and Residencies

Residencies

2008	Ampersand Residency, New York, USA.
2005	Recollets, Recollets International Accommodation and Exchange Centre, Paris, France.
2002	Irish Museum of Modern Art, Artist's Work Programme, Dublin, Ireland.

Postgraduate

2001 – 2003	HISK (Higher Institute for Fine Art), Antwerp, Belgium.
1999 – 2000	MA Fine Arts, Goldsmiths College, University of London.
1998 – 1999	Postgraduate Diploma, Goldsmiths College, University of London.

Undergraduate

1994 – 1997	BA Fine Arts, Honours, University of the Witwatersrand, Johannesburg, South Africa
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Collections

Chase Manhattan Collection, New York, USA
BHP Billiton SA Limited Collection
Johannesburg Art Gallery, Johannesburg, South Africa
Rand Merchant Bank Headquarters, London, UK.
South African Broadcasting Corporation Collection, South Africa
UNISA Collection, South Africa

Selected Reviews

- "Artists' Favourites (Nedko Solakov)", Nedko Solakov, *Spike Magazine*, Spike 17, 2008
- "Buyers say big is best", Georgina Adam, Melanie Gerlis, Brook Mason and Judith Dobrzynski, *The Art Newspaper*, 6 December 2007
- "Big Walls to Fill", William Booth, *The Washington Post*, 10 December, 2007.
- "A (Brush) Stroke of Genius", Heather Formby, *House & Garden*, November 2007.
- "Frances Goodman: The Language of Art", David Chislett, *Absolute JHB*, Issue #4, Aug/Sep 2007.
- "Frances Goodman", Mary Corrigan, *Art South Africa*, Vol 6, Issue 1, Spring 2007.
- "Public Personas vs Personal Prejudices", Alex Dodd, *Business Day*, September 2007.
- "Wishful Thinking", Michael Smith, *Artthrob*, <http://www.artthrob.co.za>, #118_06.07.
- "Semiotic Identification", Anthea Buys, *Mail & Guardian*, 12 July, 2007.
- "Massa se sug na alles wat blink omgedoopt", Bettie Lambrecht, *Beeld*, 13 July, 2007.
- "Frances Goodman Artbio", Michael Smith, *Artthrob*, <http://www.artthrob.co.za/06aug/artbio.html>, August 2006.
- "Art Sales: cash flows for young blood", Colin Gleadell, *The Telegraph*, 20 June 2006.
- "...might be good" <http://www.fluentcollab.org/mbg/#> issue # 58, December 2, 2005 Austin, TX
- Frances Goodman <http://www.goodman-gallery.com/goodman.html>
- "Frances Goodman at the Goodman" <http://nathanielstern.com/blog/?p=561>
- "A 'convivial lunch' with no-one there", Robyn Sassen, *SA Jewish Report*, 04-11 March 2005
- "This Week's Must See", Zingi Mkefa, *Sunday Times*, March 6, 2005
- "Petite Mort", Ashley Johnson, *Business Day*, February 28, 2005
- "Frances Goodman's David", James Sey, *Art South Africa*, Vol 3, Issue 1, Spring 2004
- "Reflecting David", Laurence Bishop, *Cue*, July 5, 2004
- "Frances Goodman at Gallery in the Round", James Sey, <http://www.artthrob.co.za/04aug/reviews/ground.html>, August 2004
- "Jonge kunst na de uren", Luk Lambrecht, *De Morgen*, January 2004
- "Frances Goodman" <http://www.culturebase.net/artist.php?843>
- "Parlez-moi d'amour". France Clarinval, *Le Quotidien*, 12-13.7.2003
- "In Sachen Liebe", *Revue*, 13.8.2003
- "Miniaturen als geistige Souvenirs aus den Bergen", *Bundner Tagbla*, 28 July 2003
- "Blick auf die Berge", Von Daniel Waiser, *Kulturtermine*, 31 July 2003
- "Art of Apartheid" Sean O'toole, *Blueprint*, August 2002.
- "Fluid", Emma Safe, *Art Monthly*, November 2001
- "JUNCTURE, The Granary, Cape Town", Kathryn Smith, *Flash Art*, March– April 2001.
- "Bold Input to Stretch Our Canvas", Lloyd Pollak, *Cape Times*, Feb 14, 2001.
- "JUNCTURES at the Granary", Sue Williamson, *Artthrob*, www.artthrob.co.za, No. 42, Feb 2000
- "Art at the Crossroads", Kathryn Smith, *Mail & Guardian*, Feb 23, 2001
- "What Lies Beneath", Kathryn Smith, *Mail & Guardian*, Nov 10 – 16, 2000
- "10th EAST International", David Burrows, *Art Monthly*, September 2000

Essays

- *Beauty and Pleasure: in South African Contemporary Art*, Selene Wendt, *The Stenersen Museum 2009*. - "Compulsions", Cecilie Hosbro Ostergaard, 2006
- "Compulsions", Cecilie Hosbro Ostergaard, 2006
- "Murmures et miroirs impurs", Enrico Lunghi, 2005
- Frances Goodman, David Brodie, *10 Years 100 Artists*, 2004
- "After Hours. Housing block with intruder. Housing Block with conductor/care-taker" Stef Van Bellingen, *After Hours Catalogue*, 2004
- "Something About Love", Enrico Lunghi, *Something About Love Catalogue*, 2003
- *JUNCTURE catalogue essay*, Jacqui Nolte, 2000
- *Celsius: (new) art from the (new) South Africa catalogue essay*, Tracy Murinik, 1998

Catalogues

Beauty and Pleasure: in South African Contemporary Art, The Stenersen Museum.

BB3 Being Here: Mapping the Contemporary Catalogue.

.ZA Young Art From South Africa Catalogue.

Spier Contemporary Catalogue.

"Compulsions", Gallery Specta.

"There and Back " / Africa Catalogue.

Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories

David, Grahamstown Festival Catalogue

Goodman Gallery, Artists Catalogue

After Hours

Something About Love

Opzij van het Kijken, Watou

Fluid

Body: Rest and Motion Body: Rest and Motion.

JUNCTURE

Goldsmiths College MA Exhibition

East International

Celsius: (new) art from the (new) South Africa