

## Frances Goodman CV

Born in Johannesburg, South Africa in 1975. Lives and works in Johannesburg, South Africa.

### Solo Exhibitions

- 2008
  - **Careless Whispers**, Gallery Specta, Copenhagen, Denmark.
  - **Project Space, Aeroplastics**, Brussels Art Fair, Brussels, Belgium.
- 2007
  - **Wishful Thinking**, Goodman Gallery, Johannesburg, South Africa.
- 2005
  - **Petite Mort**, Goodman Gallery, Johannesburg, South Africa
- 2004
  - **Wanting**, KULAK, University of Kortrijk, Belgium
- 2003
  - **Intimate/Inanimate Moments**, Solo Project, The Process Room, Irish Museum of Modern Art, Dublin, Ireland.
- 2000
  - Two-person exhibition with Moshekwa Langa at the Goodman Gallery, Johannesburg, South Africa.

### Group Exhibitions

- 2008
  - **Goodman Gallery Booth**, Art Basel, Basel, Switzerland.
  - **Specta Booth**, SWAB, Barcelona, Spain.
  - **BB3 Being Here: Mapping the Contemporary**, Bucharest Biennial, Bucharest, Romania.
  - **.ZA Young Art From South Africa**, Palazzo della Papesse, Siena, Italy.
  - **Aeroplastics Booth**, Rotterdam Art Fair, Rotterdam, The Netherlands.
  - **Goodman Gallery Booth**, Jo'Burg Art Fair, Johannesburg, South Africa.
  - **Spier Contemporary**, Johannesburg Art Gallery, Johannesburg, South Africa.
- 2007
  - **About Beauty**, Group Exhibition, Goodman Gallery Cape, Cape Town, South Africa.
  - **Spier Contemporary**, Africa Art Centre, Stellenbosch, South Africa
  - **Goodman Gallery Booth**, Art Basel, Miami, USA.
  - **Gallery Specta Booth**, Copenhagen Art Fair, Denmark.
  - **Rare Essence**, Group Show, Aeroplastics, Brussels, Belgium.
  - **Making Waves**, SABC Collection Exhibition, Cape Town Castle, Cape Town, South Africa
  - **Lift Off II**, Group Show, Goodman Gallery Cape, Cape Town, South Africa.
  - **Compulsions**, Group Exhibition, Gallery Specta, Copenhagen, Denmark.
- 2006
  - **Women: Photography and New Media: Imaging the Self and Body through Portraiture**, Group Show, Johannesburg Art Gallery, Johannesburg, South Africa.
  - **Goodman Gallery Booth**, Art Basel, Miami, USA.
  - **Farrago**, Group Show, Bernier Eliades Gallery, Athens, Greece.
  - **Goodman Gallery Booth**, Art Basel, Basel, Switzerland.
  - **Nie meer**, de Warande, Turnhout, Belgium.
  - **"There and Back" / Africa**, Casa Encendida, Madrid, Spain.
- 2005
  - **Threat Zone**, Triangle Project Space, San Antonio, Texas, USA.
  - **[prologue] reclaiming Europe from a new feminist perspective**, Cornerhouse, Manchester, UK.
  - **Art out of Place**, Norwich Castle Museum & Art Gallery, Norwich, UK.
  - **Double Check Re-Framing Space in Photography: The Other Space**, Parallel Histories, Camera Austria, Kunsthaus Graz, Austria.
- 2004
  - **Double Check Re-Framing Space in Photography: The Other Space**, Parallel Histories, Gallery of Contemporary Art, Celje, Slovenia
  - **David**, Solo Exhibition, Gallery in the Round, SA National Festival of the Arts, Grahamstown, South Africa.
  - **Goodman Gallery Booth**, Basel Art Fair, Basel, Switzerland.
  - **Your Heart is No Match for my Love**, The Soap Factory, Minneapolis, USA
  - **Mo(NU)ment@Bornem**, Weert, Hingene and Bornem (Klein-Brabant), Belgium
  - **Show Us What You're Made Of**, The Premises, Johannesburg, South Africa.
  - **After Hours**, In/Out, Hisk, Antwerpen, Belgium
- 2003
  - **Distance of Memory**, Nairs House of Culture in Vulpera Tarasp, Nairs, Switzerland.
  - **Opzij van het Kijken**, Watou Art and Literature Festival, Watou, Belgium.
  - **Something About Love**, Casino, Luxembourg, Luxembourg.
  - **Open Studios**, Higher Institute of Skone Kunst, Antwerp, Belgium.
- 2002
  - **Viper**, Basel New Media Festival, Basel, Switzerland.
  - **Portrait**, Sound Space, De Appel, Amsterdam, Netherlands.
  - **Sensing Sculpture**, Wolverhampton Art Gallery, Wolverhampton, UK.
  - **Fluid**, Bonnington Art Gallery, Nottingham, UK; Middlesborough Art Gallery, UK; Howard Gardens Gallery, Cardiff, Wales.
  - **Unprincipled Passions**, John Hansard Gallery, Southampton, UK
- 2001
  - **Fluid**, Wolverhampton Art Gallery, UK
  - **JUNCTURE**, The Granary, Cape Town, South Africa.
  - **Body: Rest and Motion**, Oudtshoorn Festival, South Africa.
  - **JUNCTURE**, Studio Voltaire, London.
  - **Emotions and Relations**, Sandton Civic Gallery, Johannesburg, South Africa.
  - **Customised Jeans Exhibition**, Cinch, London, UK.

- 2000 - **EAST International**, Norwich School of Art and Design, Norwich, UK.  
 - **Goldsmiths MA Exhibition**, Goldsmiths College, London.
- 1999 - **Not Quite a Christmas Show**, Goodman Gallery, Johannesburg, South Africa.  
 - **Celsius: (new) art from the (new) South Africa**, IFA Gallery, Bonn, Germany.  
 - **Group Exhibition**, the Lavender, London, UK.  
 - **The Paper Show**, Goodman Gallery, Johannesburg, South Africa.
- 1998 - **Martienssen Prize Exhibition**, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa.  
 - **Fine Art End of Year Exhibition**, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa.  
 - **Closer than Bronze**, Sandton Civic Gallery, Johannesburg, South Africa.  
 - **Women's Voice**, touring various cities in Germany.

## Curating

- 2000 - **JUNCTURE**, The Granary, Cape Town. Studio Voltaire, London.

## Awards and Merits

- 2004 - Werkvbeurzen, Flemish Community, Belgium.  
 2002 - Ernest Oppenheimer Memorial Trust, Scholarship, South Africa  
 2001 - Ernest Oppenheimer Memorial Trust, Scholarship, South Africa  
 2000 - Visiting Arts Award for **JUNCTURE**, Visiting Arts, UK.  
 1997 - Martienssen Prize First Prize Winner, University of the Witwatersrand, South Africa.  
 - University of the Witwatersrand, Anya Millman Travel Scholarship, South Africa.  
 - University of the Witwatersrand Sculpture Merit Award, South Africa

## Academic Record and Residencies

### Residencies

- 2005 - Recollets, Recollets International Accommodation and Exchange Centre, Paris, France.  
 2002 - Irish Museum of Modern Art, Artist's Work Programme, Dublin, Ireland.

### Postgraduate

- 2001 – 2003 - HISK (Higher Institute for Fine Art), Antwerp, Belgium.  
 1999 – 2000 - MA Fine Arts, Goldsmiths College, University of London.  
 1998 – 1999 - Postgraduate Diploma, Goldsmiths College, University of London.

### Undergraduate

- 1994 – 1997 - BA Fine Arts, Honours, University of the Witwatersrand, Johannesburg, South Africa

## Collections

- Chase Manhattan Collection, New York, USA  
 BHP Billiton SA Limited Collection  
 Johannesburg Art Gallery, Johannesburg, South Africa  
 Rand Merchant Bank Headquarters, London, UK.  
 South African Broadcasting Corporation Collection, South Africa  
 UNISA Collection, South Africa

## Selected Reviews

- "Buyers say big is best", Georgina Adam, Melanie Gerlis, Brook Mason and Judith Dobrzynski, *The Art Newspaper*, 6 December 2007  
 - "Big Walls to Fill", William Booth, *The Washington Post*, 10 December, 2007.  
 - "A (Brush) Stroke of Genius", Heather Formby, *House & Garden*, November 2007.  
 - "Frances Goodman: The Language of Art", David Chislett, *Absolute JHB*, Issue #4, Aug/Sep 2007.  
 - "Frances Goodman", Mary Corrigan, *Art South Africa*, Vol 6, Issue 1, Spring 2007.  
 - "Public Personas vs Personal Prejudices", Alex Dodd, *Business Day*, September 2007.  
 - "Wishful Thinking", Michael Smith, *Artthrob*, <http://www.artthrob.co.za>, #118\_06.07.  
 - "Semiotic Identification", Anthea Buys, *Mail & Guardian*, 12 July, 2007.  
 - "Massa se sug na alles wat blink omgedoopt", Bettie Lambrecht, *Beeld*, 13 July, 2007.  
 - "Frances Goodman Artbio", Michael Smith, *Artthrob*, <http://www.artthrob.co.za/06aug/artbio.html>, August 2006.  
 - "Art Sales: cash flows for young blood", Colin Gleadell, *The Telegraph*, 20 June 2006.  
 - "...might be good" [http://www.fluentcollab.org/mbg/# issue # 58](http://www.fluentcollab.org/mbg/#issue%20#58), December 2, 2005 Austin, TX  
 - *Frances Goodman* <http://www.goodman-gallery.com/goodman.html>  
 - "Frances Goodman at the Goodman" <http://nathanielstern.com/blog/?p=561>  
 - "A 'convivial lunch' with no-one there", Robyn Sassen, *SA Jewish Report*, 04-11 March 2005  
 - "This Week's Must See", Zingi Mkefa, *Sunday Times*, March 6, 2005  
 - "Petite Mort", Ashley Johnson, *Business Day*, February 28, 2005  
 - "Frances Goodman's David", James Sey, *Art South Africa*, Vol 3, Issue 1, Spring 2004  
 - "Reflecting David", Laurence Bishop, *Cue*, July 5, 2004  
 - "Frances Goodman at Gallery in the Round", James Sey, <http://www.artthrob.co.za/04aug/reviews/ground.html>, August 2004  
 - "Jonge kunst na de uren", Luk Lambrecht, *De Morgen*, January 2004

### **Selected Reviews cont.**

- "Frances Goodman" <http://www.culturebase.net/artist.php?843>
- "Parlez-moi d'amour". France Clarinval, *Le Quotidien*. 12-13.7.2003
- "In Sachen Liebe", *Revue*, 13.8.2003
- "Miniaturen als geistige Souvenirs aus den Bergen", *Bunduer Tagbla*, 28 July 2003
- "Blick auf die Berge", Von Daniel Walser, *Kulturtermine*, 31 July 2003
- "Art of Apartheid" Sean O'toole, *Blueprint*, August 2002.
- "Fluid", Emma Safe, *Art Monthly*, November 2001
- "JUNCTURE, The Granary, Cape Town", Kathryn Smith, *Flash Art*, March– April 2001.
- "Bold Input to Stretch Our Canvas", Lloyd Pollak, *Cape Times*, Feb 14, 2001.
- "JUNCTURES at the Granary", Sue Williamson, *Artthrob*. [www.artthrob.co.za](http://www.artthrob.co.za), No. 42, Feb 2000
- "Art at the Crossroads", Kathryn Smith, *Mail & Guardian*, Feb 23, 2001
- "What Lies Beneath", Kathryn Smith, *Mail & Guardian*, Nov 10 – 16, 2000
- "10th EAST International", David Burrows, *Art Monthly*, September 2000

### **Essays**

- "Compulsions", Cecilie Hosbro Ostergaard, 2006
- "Murmures et miroirs impurs", Enrico Lunghi, 2005
- Frances Goodman, David Brodie, *10 Years 100 Artists*, 2004
- "After Hours. Housing block with intruder. Housing Block with conductor/care-taker" Stef Van Bellingen, *After Hours Catalogue*, 2004
- "Something About Love", Enrico Lunghi, *Something About Love Catalogue*, 2003
- JUNCTURE catalogue essay, Jacqui Nolte, 2000
- Celsius: (new) art from the (new) South Africa catalogue essay, Tracy Murinik, 1998

### **Catalogues**

"Compulsions", Gallery Specta.  
"There and Back" / Africa Catalogue.  
*Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories*  
David, Grahamstown Festival Catalogue  
Goodman Gallery, Artists Catalogue  
*After Hours*  
*Something About Love*  
*Opzij van het Kijken*, Watou  
*Fluid*  
*Body: Rest and Motion* *Body: Rest and Motion*.  
JUNCTURE  
Goldsmiths College MA Exhibition  
*East International*  
*Celsius: (new) art from the (new) South Africa*